

11

9

Sop. Cr. -

1./3. Solo Cr. *f* *molto marcato* a2

2./4. Solo Cr. *f* *molto marcato* a2

Rep. Cr. *f* *pp* open

2nd Cr. *pp*

3rd Cr. *pp*

Flg. Hrn. *pp*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. -

2nd Trb. -

B. Trb. -

1st Euph. *f*

2nd Euph. *f*

Eb Bass -

Bb Bass -

Timp. *mf* *f* Snare Drum

Perc. 1 *f* Vibraphone

Perc. 2 *f*

Demo Score

Musical score for Cascades - LME 398, page 27. The score includes parts for Sopranos, 1./3. Solo Cornets, 2./4. Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, 1st and 2nd Euphonium, Eb Bass, Bb Bass, Snare Drum (Timp.), Percussion 1, and Percussion 2. The score features various dynamics such as *f*, *mf*, and *f³*, and includes articulation marks like accents and slurs. A large "Demo Score" watermark is overlaid diagonally across the page.

28

Sop. Crt.

1./3. Solo Crt.

2./4. Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

f

f *ben marcato* *fp* *ff* *fp*

f *ben marcato* *fp* *ff* *fp*

f *ben marcato* *fp* *ff* *fp*

f

pp senza misura murmur

pp senza misura murmur

pp senza misura murmur

pp senza misura murmur

pp senza misura murmur

f

pp senza misura murmur

ff

To Tom-t.

Demo Score

34 **poco rit.** **38** **Tempo primo**

Sop. Cr. *f* *molto marcato* 3 3

1./3. Solo Cr. *f*

2./4. Solo Cr. *f*

Rep. Cr. *f* *molto marcato* 3 3

2nd Cr. *f* *molto marcato* 3 3

3rd Cr. *f* *molto marcato* 3 3

Flg. Hrn. *f* *molto marcato* 3 3

Solo Hrn. *f* *molto marcato* 3 3

1st Hrn. *f* *molto marcato* 3 3

2nd Hrn. *f* *molto marcato* 3 3

1st Bar. *mf marcato* 3 3 3 3

2nd Bar. *mf marcato* 3 3 3 3

1st Trb. *mf marcato* 3 3 3 3

2nd Trb. *mf marcato* 3 3 3 3

B. Trb.

1st Euph.

2nd Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f* 3 3 3

Perc. 1 *mf marcato* 3 3 3

Perc. 2 Tom-toms To Vibr. *f*

42

Sop. Cr. *f*

1./3. Solo Cr. *f*

2./4. Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph. *mf* *f* *mf* *f*

2nd Euph. *mf* *f* *mf* *f*

Eb Bass *mf* *mf*

Bb Bass *mf* *mf*

Timp. *To Glsp.*

Perc. 1 *To Tom-t.* *Tom-toms* *To Cymb.*

Perc. 2 *Vibraphon*

51

Sop. Cr. *pp* *senza misura murmur* *Cup mute* **54** *molto accel.* *pp* *senza misura murmur* *molto rit.*

1./3. Solo Cr.

2./4. Solo Cr.

Rep. Cr. *pp* *senza misura murmur* *Cup mute* *pp* *senza misura murmur* *pp* *senza misura murmur*

2nd Cr. *pp* *senza misura murmur* *Cup mute* *pp* *senza misura murmur* *pp* *senza misura murmur*

3rd Cr. *pp* *senza misura murmur* *Cup mute* *pp* *senza misura murmur* *pp* *senza misura murmur*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p* *f* *5* *p*

2nd Bar. *p* *f* *5*

1st Trb. *f* *5*

2nd Trb. *f* *5*

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass Solo B♭ Bass *mf* Solo *mf*

Timp.

Perc. I *pp* *To T.-t.* *mf* *Tam-tam* *pp*

Perc. 2 *mf* *5* *5* *5* *5*

Demo Score

60 **Tempo primo**

Sop. Cr. -

1./3. Solo Cr. *f ben marcato fp f fp ff f fp f fp ff*

2./4. Solo Cr. *f ben marcato fp ff f ben marcato fp f fp ff*

Rep. Cr. -

2nd Cr. -

3rd Cr. -

Flg. Hrn. -

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. -

1st Bar. *mf*

2nd Bar. *p mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. -

1st Euph. *mf f*

2nd Euph. *mf f*

Eb Bass -

Bb Bass -

Glockenspiel

Temp. *mf f*

Perc. 1 *mp*

Perc. 2 *f*

79

Sop. Cr. *mf*

1./3. Solo Cr. *mf*

2./4. Solo Cr. *mf*

Rep. Cr. *mf* open

2nd Cr. *mf* open

3rd Cr. *mf* open

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f* *molto marcato*

2nd Trb. *f* *molto marcato*

B. Trb. *mf*

1st Euph. *mf*

2nd Euph. *mf*

Eb Bass *mf* play

Bb Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

89 *molto rall.*

Sop. Cr. *f*

1./3. Solo Cr. *f* go back to your place & sit down

2./4. Solo Cr. *f* go back to your place & sit down

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph. *mf*

2nd Euph. *mf*

Eb Bass *f*

Bb Bass *p*

Temp. *To Tom-t.*

Perc. 1 *Tam-tam* *pp*

Perc. 2

98 **Lento appassionato** ♩ = 52

Sop. Cr. -

1./3. Solo Cr. -

2./4. Solo Cr. -

Rep. Cr. *Solo*
mf
harmon mute no stem

2nd Cr. *p*
harmon mute no stem

3rd Cr. *p*

Flg. Hrn. *Solo*
mf

Solo Hrn. *p*
Cup mute

1st Hrn. *p*
Cup mute

2nd Hrn. *p*
Cup mute

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

B. Trb. -

1st Euph. -

2nd Euph. -

Eb Bass *Solo*
mp

Bb Bass -

Tom-toms *p*

Perc. 1 let ring
mf

Perc. 2 Vibraphon
mp

Demo Score

107

Musical score for Cascades - LME 398, page 13. The score includes parts for Sopranos, Solo and Section Cornets, Flugelhorn, Horns, Baritone, Trumpets, Euphoniums, Basses, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

104

Sop. Cr.

1./3. Solo Cr.

2./4. Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

mf

p

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

mp

To Glsp.

To Wind Chimes

pp

mf

112

Sop. Cr. *Straight mute* *p*

1./3. Solo Cr. *Cup mute* *p*

2./4. Solo Cr. *Cup mute* *p*

Rep. Cr. *Cup mute* *p*

2nd Cr. *Cup mute* *p*

3rd Cr. *Cup mute* *p*

Flg. Hrn.

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb.

1st Euph.

2nd Euph.

Eb Bass *p* *one stagger breathing*

Bb Bass

Timp.

Perc. 1

Perc. 2

120

119

Sop. Cr. -

1./3. Solo Cr. - *mf* a 1

2./4. Solo Cr. -

Rep. Cr. -

2nd Cr. -

3rd Cr. -

Flg. Hrn. *mf* Solo molto espressivo

Solo Hrn. *mp dolce*

1st Hrn. *mp dolce*

2nd Hrn. *mp dolce*

1st Bar. *mp dolce*

2nd Bar. -

1st Trb. -

2nd Trb. *p*

B. Trb. -

1st Euph. -

2nd Euph. -

Eb Bass -

Bb Bass -

Timp. Glockenspiel *mf*

Perc. 1 Wind Chimes *mf*

Perc. 2 *mp*

124

Sop. Cr. *cup mute*
p dolce

1./3. Solo Cr.

2./4. Solo Cr.

Rep. Cr. *open*
mp dolce

2nd Cr. *open*
mp dolce

3rd Cr. *open*
mp dolce

Flg. Hrn.

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *p dolce*

2nd Bar. *p dolce*

1st Trb. *mp dolce*

2nd Trb.

B. Trb.

1st Euph. *dolce*

2nd Euph. *p dolce*

Eb Bass

Bb Bass

Timp. *mf*

Perc. 1

Perc. 2

136 poco piu mosso ♩ = 60

134

Sop. Crt. *mp* open

1./3. Solo Crt. *mf* molto espressivo

2./4. Solo Crt. *mf* molto espressivo

Rep. Crt. *p* cup mute

2nd Crt. *p*

3rd Crt. *p*

Flg. Hrn. *mp*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* cup mute

2nd Trb. *p* cup mute

B. Trb. *p*

1st Euph. *mf*

2nd Euph. *p*

E♭ Bass *p*

B♭ Bass *p* E♭ Bass

Timp. *mf*

Perc. 1 Wind Chimes *mf* to Glsp.

Perc. 2 Glockenspiel *mp*

Demo Score

141

Sop. Cr. *mp* *mp*

1./3. Solo Cr. *p*

2./4. Solo Cr. *p*

Rep. Cr.

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn. *p*

Solo Hrn.

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Eb Bass *mp*

Bb Bass *mp*

Timp.

Perc. 1

Perc. 2 *mp* *mp*

148

152

Sop. Cr. *p*

1./3. Solo Cr. *p*

2./4. Solo Cr. *p* div. both

Rep. Cr. *p* open

2nd Cr. *p* open

3rd Cr. *p* open

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* open

2nd Trb. *p*

B. Trb.

1st Euph. *p*

2nd Euph. *p*

Eb Bass

Bb Bass

Timp.

Perc. 1 *mf* To S. D.

Perc. 2 *mp* *pp* *p*

Demo Score

155

157 *Vivace leggiero* ♩ = 168

Musical score for Cascades - LME 398, page 21. The score includes parts for Sopranos, Soloists, Repetition, and various woodwinds and percussion instruments. A large 'Demo Score' watermark is overlaid diagonally across the page.

Instrument parts shown:

- Sop. Cr.
- 1./3. Solo Cr.
- 2./4. Solo Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb. (open)
- B. Trb.
- 1st Euph.
- 2nd Euph.
- Eb Bass
- Bb Bass
- Timpani
- Perc. 1 (S.D., pp)
- Perc. 2 (To Xyl., f)

Dynamic markings: *ff*, *p*, *pp*, *f*.

163

Sop. Cr.

1./3. Solo Cr.

2./4. Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *molto leggiero*
mf

2nd Bar. *molto leggiero*
mf

1st Trb. *molto leggiero*
mf

2nd Trb. *molto leggiero*
mf

B. Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1 *closed HH*
mp

Perc. 2 *To Tom-t.*
f *Tom-toms* *To S. D.*

170

Sop. Cr. *ff* *mf*

1./3. Solo Cr. *ff* *mp*

2./4. Solo Cr. *ff* *mp*

Rep. Cr. *ff* *mp*

2nd Cr. *mp*

3rd Cr. *mp*

Flg. Hrn. *mp* *f*

Solo Hrn. *mp* *f*

1st Hrn. *mp* *f*

2nd Hrn. *mp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph.

2nd Euph.

Eb Bass *mf* *molto leggiero stagger playing*

Bb Bass *f* *mf* *molto leggiero*

Timp. *mf* *f* *mp*

Perc. 1 *mp*

Perc. 2 Snare Drum *f* To Tom-t. Tom-toms *mp*

177

Sop. Crt. *f*

1./3. Solo Crt. *f*

2./4. Solo Crt. *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *molto leggiero p*

2nd Bar. *molto leggiero p*

1st Trb.

2nd Trb.

B. Trb.

1st Euph. *molto leggiero*

2nd Euph. *molto leggiero p*

Eb Bass *a1*

Bb Bass

Timp. *f*

Perc. 1 *f*
To Tom-t.

Perc. 2 *f*
Temple Blocks

185

190

Sop. Cr. *f*

1./3. Solo Cr. *f*

2./4. Solo Cr. *f*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn.

Solo Hrn. *f*

1st Hrn.

2nd Hrn.

1st Bar. *f*

2nd Bar.

1st Trb. *p* *f*

2nd Trb. *p* *f*

B. Trb. *p* *f*

1st Euph. *f*

2nd Euph. *f*

Eb Bass *f* tutti

Bb Bass *f* a1

Timp.

Perc. 1 Tom-toms *mp* *f*

Perc. 2 *f*

191

Sop. Cr. *mp*

1./3. Solo Cr. *mp*

2./4. Solo Cr. *mp*

Rep. Cr. *mp*

2nd Cr. *mp*

3rd Cr. *mp*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

1st Euph.

2nd Euph.

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Perc. 1. *mp* *f* *f* *p*

To S. D. S. D.

To Xyl. Xylophone *p*

Demo Score

198

Sop. Crt. *f*

1./3. Solo Crt. *f*

2./4. Solo Crt. *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *mp* *molto leggiero* *f*

2nd Bar. *mp* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb.

1st Euph. *mp*

2nd Euph. *mp*

Eb Bass *mp* *molto leggiero*

Bb Bass

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Demo Score

205

Sop. Cr. -

1./3. Solo Cr. *mf* cup mute

2./4. Solo Cr. *mf* cup mute

Rep. Cr. *f*

2nd Cr. *f* *mp*

3rd Cr. *f* *mp*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. -

2nd Hrn. *p* molto leggiero

1st Bar. *p* molto leggiero *mp*

2nd Bar. *mp*

1st Trb. -

2nd Trb. -

B. Trb. *mf*

1st Euph. *f* *leggiero*

2nd Euph. *f* *leggiero*

Eb Bass *mf*

Bb Bass *mf*

Timp. To Tom-t. Tom-toms *f*

Perc. 1 closed HH *mf*

Perc. 2 To T. Bl.

Demo Score

214

215

Musical score for Cascades - LME 398, page 29. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, 1st and 2nd Euphonium, Eb Bass, Bb Bass, Snare Drum, and Percussion 1 and 2. A large 'Demo Score' watermark is overlaid diagonally across the page.

220

Sop. Cr. *f*

1./3. Solo Cr. *mf* *f*

2./4. Solo Cr. *mf* *f*

Rep. Cr. *p* *f*

2nd Cr. *p* *f* cup mute *f*

3rd Cr. *p* *f* cup mute *f*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

B. Trb.

1st Euph. *f* *molto sostenuto*

2nd Euph. *f* *molto sostenuto*

Eb Bass *ff* *mf*

Bb Bass *ff* *mf*

Timp. *f* *ff* *f*

Perc. 1

Perc. 2 Temple Blocks *mf*

233

Sop. Cr. *f*

1./3. Solo Cr. *f*

2./4. Solo Cr. *f*

Rep. Cr.

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f* *molto sostenuto*

Solo Hrn. *f* *molto sostenuto*

1st Hrn. *f* *molto sostenuto*

2nd Hrn. *f* *molto sostenuto*

1st Bar.

2nd Bar.

1st Trb. *f*

2nd Trb. *mf*

B. Trb. *mf*

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp. *f*

Perc. 1

Perc. 2

240

Sop. Cr.

1./3. Solo Cr.

2./4. Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

To B. D.

Bass Drum

Snare

To Xyl.

mp

f

ff

5

248

247

Sop. Crn. *f* *molto marcato*

1./3. Solo Crn. *f* *molto marcato*

2./4. Solo Crn. *f* *molto sostenuto*

Rep. Crn. *f* *molto sostenuto*

2nd Crn. open *f* *molto sostenuto*

3rd Crn. open *f* *molto sostenuto*

Flg. Hrn. *f* *molto sostenuto*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f* *molto marcato*

2nd Trb. *f* *marcato*

B. Trb. *pe*

1st Euph. *mf*

2nd Euph. *mf*

Eb Bass *f* *pesante*

Bb Bass *f* *pesante*

Timp. *f*

Perc. 1 closed HH *mf*

Perc. 2 Xylophone *f*

254

Musical score for Cascades - LME 398, page 35. The score includes parts for Sopranos, Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, B. Trumpet, 1st and 2nd Euphonium, Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. A large 'Demo Score' watermark is overlaid diagonally across the page.

261

Sop. Cr. *f marcato* *f*

1./3. Solo Cr. *f marcato* *f*

2./4. Solo Cr. *f marcato* *f*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn. *mf* *mf*

1st Hrn. *mf* *mf* *mf*

2nd Hrn. *mf* *mf* *mf*

1st Bar. *f* *molto sostenuto*

2nd Bar. *f* *sostenuto*

1st Trb. *f marcato* *f*

2nd Trb. *f marcato* *f*

B. Trb.

1st Euph. *f* *molto sostenuto*

2nd Euph. *f* *molto sostenuto*

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

275

Sop. Cr. *f*

1./3. Solo Cr. *f*

2./4. Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp subito*

To Timp.

Timpani E♭, C, B♭, A♭ (E♭, C, B♭)

Tom Toms *pp*

282

Sop. Crt. *mp* *poco accel.*

1./3. Solo Crt. *mp*

2./4. Solo Crt. *p* *mp* *div.*

Rep. Crt. *p* *mf marcato e sostenuto*

2nd Crt. *p* *mf marcato e sostenuto*

3rd Crt. *p* *mf marcato e sostenuto*

Flg. Hrn. *p* *f sonore e largo*

Solo Hrn. *p* *f sonore e largo*

1st Hrn. *p* *f sonore e largo*

2nd Hrn. *p* *f sonore e largo*

1st Bar. *mf marcato e sostenuto*

2nd Bar. *mf marcato e sostenuto*

1st Trb. *p* *f sonore e largo*

2nd Trb. *p* *f sonore e largo*

B. Trb. *f sonore e poco marcato*

1st Euph. *p* *f sonore e largo*

2nd Euph. *p* *f sonore e largo*

Eb Bass *p*

Bb Bass

Timp. *mp*

Perc. 1 *p* *mf* *pp* *Susp. Cymb.*

Perc. 2

295

Sop. Cr.

1./3. Solo Cr.

2./4. Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

301

Sop. Cr. *f*

1./3. Solo Cr. *ff* *f*

2./4. Solo Cr. *f*

Rep. Cr. *ff* *mf marcato e sostenuto*

2nd Cr. *ff* *mf marcato e sostenuto*

3rd Cr. *ff* *mf marcato e sostenuto*

Flg. Hrn. *f*

Solo Hrn. *ff* *f*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff* *mf marcato e sostenuto*

2nd Bar. *ff* *mf marcato e sostenuto*

1st Trb. *b \flat*

2nd Trb. *b \flat*

B. Trb. *b \flat*

1st Euph. *b \flat*

2nd Euph. *b \flat*

E \flat Bass

B \flat Bass

Timp. *E \flat to E*

Perc. 1 *ff* *f*

Perc. 2 *ff*

308

Sop. Cr.

1./3. Solo Cr.

2./4. Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Ab to A

E, C, B♭, A (E, C, B♭)

315

Sop. Cr. *f*

1./3. Solo Cr. *f*

2./4. Solo Cr. *ff* *f*

Rep. Cr. *ff* *mf marcato e sostenuto*

2nd Cr. *ff* *mf marcato e sostenuto*

3rd Cr. *ff* *mf marcato e sostenuto*

Flg. Hrn.

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff* *mf marcato e sostenuto*

2nd Bar. *ff* *mf marcato e sostenuto*

1st Trb. *f*

2nd Trb. *f* *sonore e largo*

B. Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp. *C to Cb, E to Eb, A to Ab*

Perc. 1

Perc. 2 *ff*

322

Sop. Cr.

1./3. Solo Cr.

2./4. Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Db, Cb, B♭, Ab (D♭, C, A♭)

337

Musical score for Cascades - LME 398, page 47. The score includes parts for Sopranos, Solo Cornets, Solo Trumpets, Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, 1st and 2nd Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score features various dynamics such as *f*, *mf*, and *marcato e sostenuto*, and includes a large "Demo Score" watermark.

343

Sop. Cr. *ff molto marc.*

1./3. Solo Cr. *ff molto marc.*

2./4. Solo Cr. *ff molto marc.*

Rep. Cr. *ff molto marc.*

2nd Cr. *ff molto marc.*

3rd Cr. *ff molto marc.*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

350

Sop. Cr. *ff*

1./3. Solo Cr. *ff*

2./4. Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff molto marc.*

Solo Hrn. *ff molto marc.*

1st Hrn. *ff molto marc.*

2nd Hrn. *ff molto marc.*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *fp* stagger breathing

2nd Trb. *fp* stagger breathing

B. Trb. *fp* stagger breathing

1st Euph. *fp* stagger breathing

2nd Euph. *fp* stagger breathing

E♭ Bass *fp* stagger breathing

B♭ Bass *fp* stagger breathing

Timp. *fp* (D♭ to E♭, C♭ to B♭, B♭ to E♭)
D♭ to E♭, A♭ to E♭

Perc. 1 *pp*

Perc. 2

Demo Score

